

IN THE HEART OF BERLIN LIES A VERY DARK SECRET.

THE CHAMBER

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THE DANGER BEGINS WITH A DARK SECRET

Jan Thompson, a German-Canadian living in the suburbs of Vancouver, is summoned to Berlin to participate in the disbursement of his grandfather's estate. Eager to renew relations with his foreign family and to uncover the mystery surrounding his mother's disappearance 30 years prior, Jan boards a plane to Germany.

Upon arrival, Jan quickly discovers that there are some troubling dynamics within his family. Older brother Julien is being hounded by dangerous loan sharks, dour grandmother Berta has been excluded from the will, and the prized possession of the estate: a turn-of-the century expressionist painting, is confiscated as Nazi war loot.

Jan becomes embroiled in a hunt to discover the true owner of the painting, realizing that the further he plunges into the murky world of the past, the more he is following his mother's ill-fated trajectory. The intrigue builds to a climax as Jan discovers that at the heart of the mystery is a man who is exercising a lifelong vendetta against his family. Jan must shed his Canadian naiveté to comprehend the enormity of the secrets that will lead him to the chilling revelation of who he really is.

ARTIFACT FILMS is a production company focusing on the development of quality feature films with mainstream appeal. Beyond development, Artifact's mandate is to find producing partners to collaborate in the execution of a common vision. Artifact Films was a producing partner in the feature film "THE THAW" and the short, "CONVERSATION WITH A SUPPLICANT".

MARK A. LEWIS, *Writer / Director* - Mark's most recent feature film, "THE THAW" starring Val Kilmer, was released by Lionsgate and Sam Raimi's Ghosthouse Underground in the fall of 2009. His previous feature film, the award winning "ILL FATED" was an official selection at several international film festivals including: Toronto, Slamdance, Shanghai, Mannheim-Heidelberg, Mumbai, Vancouver, and Durango.

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